



**MEDIA ADVISORY
FOR IMMEDIATE RELEASE**

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**AURORA THEATRE COMPANY PRESENTS
BRYNA TURNER'S *BULL IN A CHINA SHOP*
NOVEMBER 8 - DECEMBER 8 (OPENS: NOV. 14)**

BERKELEY, CA (September 10, 2019) Aurora Theatre Company continues its dynamic 28th season with the Bay Area Premiere of Bryna Turner's **BULL IN A CHINA SHOP**. Newly appointed Associate Artistic Director Dawn Monique Williams will direct this romantic comedy about bravery and revolution at the height of the women's suffrage movement.

BULL IN A CHINA STOP runs November 8 - December 8 (**Opens: November 14**).

Fierce feminist Mary Woolley becomes the president of Mount Holyoke College in 1901, on a crusade to stop training pious wives and start giving women a real education. The students respond, even starting a fan club for Woolley's longterm romance with teacher Jeannette Marks. But leading a revolution from inside an institution isn't easy, and neither is maintaining a relationship through years of challenges and change. Inspired by real letters between Woolley and Marks, this fast-paced comedy asks: What is revolution? What does it mean to be at odds with the world? And how the hell do we grow old together?

Time Out New York gave **BULL IN A CHINA SHOP** four stars and said, "*Bull in a China Shop* does the sisterhood proud! Heartbreaking, hilarious and delectable."

DATES

Previews: Friday 11/8 and Saturday 11/9 at 8 p.m.
Sunday, 11/10 at 2 p.m. only.
Tuesday, 11/12 and Wednesday, 11/13 at 7 p.m.

Open: **Thursday, November 14**

Close: **Sunday, December 8**

Shows: Tuesday and Wednesday at 7 p.m.; Thursday through Saturday at 8 p.m.
Sunday at 2 p.m. & 7 p.m.

WHERE Aurora Theatre Company | 2081 Addison Street | Berkeley, CA

TICKETS For single tickets (\$35-\$70) or subscriptions (\$111-\$396), the public can call **(510) 843-4822** or visit www.auroratheatre.org.

PRESS **Please do not reply to this media advisory for review tickets. Press review invites will be sent to selected media.**

ABOUT AURORA THEATRE COMPANY

The Aurora Theatre Company is known for work that invigorates audiences and artists through a shared experience of professional, intimate theatre. Aurora challenges itself and the broader community to do better, think deeper, laugh louder and cast wider nets of empathy toward the world. Through its productions of both classic and new works, it supports the Bay Area community by hiring local artists and artisans. It has an operating budget of just over \$2 million.

Aurora Theatre Company gratefully acknowledges Season Sponsors: Ed & Liliane Schneider. Sponsors: George & Candy Hisert. Associate Sponsors: Gertrude E. Allen, Deborah & Howard Goodman, Rosalind & Sung-Hou Kim, Lisa R. Taylor, Tom & Amy Worth.

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