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**AURORA THEATRE COMPANY EXTENDS
BRYNA TURNER'S *BULL IN A CHINA SHOP*
THROUGH DECEMBER 15**

BERKELEY, CA (November 20, 2019) Aurora Theatre Company will add five performances to its run of the Bay Area premiere of Bryna Turner's **BULL IN A CHINA SHOP**, directed by Aurora Associate Artistic Director **Dawn Monique Williams**.

BULL IN A CHINA SHOP now plays through **December 15**. Added mainstage performances include: **Wednesday, Dec. 11 at 7 p.m.; Thursday, Dec. 12 at 8 p.m.; Friday, Dec. 13 at 8 p.m.; Saturday, Dec. 14 at 8 p.m.; and, Sunday, Dec. 15 at 2 p.m.**

The cast features **Stacy Ross** (*The Year of Magical Thinking, Leni*), **Leontyne Mbele-Mbong** (*Temple, Breakfast With Mugabe*), **Rebecca Schweitzer** (*Rapture, Blister, Burn*), **Mia Tagano** (*Splendour*), and **Jasmine Milan Williams**.

The *San Francisco Chronicle* said: "*Bull in a China Shop* shatters notions of fragility...a very fun, complicated, roller-coaster romance."

"Woolley's persona is whisked into 21st-century vivacity by Turner's writing, director Dawn Monique Williams' skill in her Aurora debut, and the beautiful acting of both Stacy Ross as Woolley and Leontyne Mbele-Mbong as Jeannette Marks," said *Berkeleyside*.

And the **Bay Area News Group** said: "Aurora's new associate artistic director Dawn Monique Williams makes a strong directorial debut at the company with this nicely nuanced, fast-paced production full of fantastic performances."

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Friday, Dec. 13 at 8 p.m.; Saturday, Dec. 14 at 8 p.m.;
and, Sunday, Dec. 15 at 2 p.m.

WHERE Aurora Theatre Company | 2081 Addison Street | Berkeley, CA

TICKETS For single tickets (\$35-\$70) or subscriptions (\$111-\$396), the public can
call **(510) 843-4822** or visit www.auroratheatre.org.

IMAGES <http://bit.ly/BULLAuroraPress>

PRESS **Please do not reply to this media advisory for review tickets. Press review
invites will be sent to selected media.**

ABOUT AURORA THEATRE COMPANY

Aurora Theatre Company is known for work that invigorates audiences and artists through a shared experience of professional, intimate theatre. Aurora challenges itself and the broader community to do better, think deeper, laugh louder and cast wider nets of empathy toward the world. Through its productions of both classic and new works, it supports the Bay Area community by hiring local artists and artisans. It has an operating budget of just over \$2 million.

Aurora Theatre Company gratefully acknowledges Season Sponsors: Ed & Liliane Schneider. Sponsors: George & Candy Hisert. Associate Sponsors: Gertrude E. Allen, Deborah & Howard Goodman, Rosalind & Sung-Hou Kim, Paul Templeton & Darrell Louie, Lisa R. Taylor, Tom & Amy Worth.

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