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AURORA THEATRE COMPANY PRESENTS
TELL TALE HEARTS:
An Evening of Hip Hop Theatre
Featuring Carlos Aguirre and The Bay Area Theatre Cypher
FEBRUARY 13-15
A Return Special Limited Engagement

BERKELEY, CA (January 10, 2019) Aurora Theatre Company presents the return special limited engagement ***TELL TALE HEARTS: An Evening of Hip Hop Theatre Featuring Carlos Aguirre and The Bay Area Theatre Cypher***, three evenings of hip hop theatre and spoken word. Carlos Aguirre and The Bay Area Theatre Cypher return to Aurora following sold-out shows last December.

TELL TALE HEARTS runs February 13-15.

Featuring an eclectic mixture of actors, rappers, poets, and hip hop theatre artists of all descriptions, the Bay Area Theatre Cypher is a freestyle rap collective joined on stage at Aurora by Carlos Aguirre (AKA Infinite) for an evening of intelligent, politically-conscious, locally-sourced, community-minded rap, slam poetry, beatboxing, and hip-hop theatre. Each performance will feature Aguirre's rap and beatbox adaptation of Edgar Allen Poe's *The Tell-Tale Heart* along with a unique blend of improvised freestyle rap and original compositions.

Aurora Theatre Company is thrilled to present this performance that takes its stand at the crossroads of theatre, hip-hop, and community.

“Aurora’s *Tell Tale Hearts* [is] on the pulse of theater as an art form...it felt like an event, like a party, and it’s wonderful to see the Aurora forging a different model of what programming might look like, rethinking how it might allocate its resources of space and time.

To witness them and their font of ideas was like being present for some kind of birth — which can be every bit as exciting, as important to theater as an art form, as consuming a finished product." -- *San Francisco Chronicle*

ARTISTS:

Carlos Aguirre, a.k.a. Infinite (actor, musician, vocal percussionist, educator), has been performing both as an actor and hip hop artist in the Bay Area for over 19 years. He has shared the stage with The Roots, Erykah Badu, Black Eyed Peas, Mary J. Blige, Jam Master Jay, L.L. Cool J, Macy Gray, and George Clinton, among others. He is currently producing his original rap and beatbox adaptation of Edgar Allen Poe’s *The Tell Tale Heart*. Carlos shares his experience by teaching at various schools and at-risk environments throughout the Bay Area.

Aguirre is joined by **Bay Area Theatre Cypher (BATC)**, a new ongoing hip hop theatre project created by Bay Area artists Phil Wong and Dan Wolf. BATC is a collective of local artists operating at the intersection of hip hop & theatre who use rap cyphers as a forum to rhythmically discuss topical issues urgent to the Bay Area theatre community. In their words: “We share space, we spit truth, we bring the fire.”

Phil Wong is an actor, director, comedian, musician, teaching artist, and rapper born and raised in the Bay Area. He’s a resident artist with the San Francisco Shakespeare Festival, and his influences range from MF DOOM to Guo Maoqian, Slim Shady to Stephen Sondheim. Wong’s recent stage credits include Cutting Ball Theatre, Shotgun Players, Word for Word, Killing My Lobster, Ray of Light, and TheatreWorks.

Dan Wolf is a rapper, playwright, director, actor, and teacher. His work crosses artistic and cultural borders to combine theatrical performance with the themes, language, music, history, politics, and aesthetics reflected in the hip hop generation. He recently featured on the Undercover Presents tribute album to A Tribe Called Quest’s “Midnight Marauders”. As part of the Resident Playwrights Initiative at the Playwright Foundation, Wolf is developing *Curren\$y* - a theatrical rap show inspired by Shakespeare’s *Merchant of Venice*. As the Artistic Director of *Sound in the Silence*, Wolf works with an international group of partners, artists, students, and

participants to create immersive performance experiences at locations such as memorial sites and community centers.

CALENDAR EDITORS

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Seating for this limited engagement is cabaret-style in Aurora's smaller venue, Harry's Upstage in the Nell & Jules Dashow Wing. Seats are on a first-come, first-served basis when you arrive at the theatre. Doors open one-half hour before the performance.

Please note there is no press opening night for this limited engagement.

SHOWS Thursday, 2/13; Friday, 2/14; & Saturday, 2/15 at 8 p.m.

WHERE Harry's UpStage

Aurora Theatre Company | 2081 Addison Street | Berkeley, CA

TICKETS \$30/\$27 for subscribers. The public can call **(510) 843-4822** or visit

www.auroratheatre.org

IMAGES <http://bit.ly/TTHAuroraPress>

PRESS **Please do not reply to this press release for review tickets.**

ABOUT AURORA THEATRE COMPANY

Aurora Theatre Company is known for work that invigorates audiences and artists through a shared experience of professional, intimate theatre. Aurora challenges itself and the broader community to do better, think deeper, laugh louder and cast wider nets of empathy toward the world. Through its productions of both classic and new works, it supports the Bay Area community by hiring local artists and artisans. It has an operating budget of just over \$2 million.

Aurora Theatre Company gratefully acknowledges Season Sponsors: Ed & Liliane Schneider.

Aurora Theatre Company gratefully acknowledges the following foundations and government agencies for their support: Actors' Equity Foundation, Alameda County Arts Commission ARTSFUND, City of Berkeley Civic Arts Program, The Bernard Osher Foundation, California Arts Council, Fleishhacker Foundation, The Harold and Mimi Steinberg Charitable Trust, Kenneth Rainin Foundation, The Shubert Foundation, Theatre Bay Area, The Tournesol Project, The Wallace Alexander Gerbode Foundation, The William and Flora Hewlett Foundation, Union Pacific Foundation, and Zellerbach Family Foundation.

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