

AURORA THEATRE COMPANY EXTENDS JONATHAN'S SPECTOR'S EUREKA DAY THROUGH MAY 20, 2018

Berkeley, CA (May 1, 2018) -- Aurora Theatre Company will add seven performances to its world premiere commission of **EUREKA DAY** by Jonathan Spector.

EUREKA DAY, which opened April 19, now plays through May 20 (added performances Tuesday, May 15 at 7 pm, Wednesday, May 16 at 7 pm, Thursday, May 17, at 8 pm, Friday, May 18, at 8 pm, Saturday, May 19, at 8 pm, Sunday, May 20 at 2 pm and 7 pm) on Aurora's main stage. For tickets and information the public can call 510-843-4822 or visit auroratheatre.org.

Critics acclaim **EUREKA DAY**. "Jonathan Spector's play is so crisply defined that you might have to periodically remind yourself that you haven't already met these characters in real life," said Lily Janiak in the *San Francisco Chronicle*. "Keenly observed... comedy[that] hits awfully, gut-churningly close to home," said Sam Hurwitt *in East Bay Times*.

Josh Costello (*Detroit*, *Wittenberg*, *The Heir Apparent*) directs this comedy of liberal manners set in a Berkeley private school, where a debate over child vaccinations hits home as the school community confronts the central question of our era: how do you find consensus when you can't

agree on the facts?

Aurora's Originate+Generate (O+G) program commissioned **EUREKA DAY** from Spector, an Oakland-based playwright and two-time Aurora Global Age Project-winner. O+G focuses primarily on developing new work for the Aurora stages, putting an emphasis on supporting local theater makers.

Spector's plays include *Good. Better. Best. Bested., This Much I Know, Adult Swim,* and *In From The Cold.* He is a resident playwright at Playwrights' Foundation and co-artistic director of the Berkeley-based Just Theatre.

Josh Costello directs this incisive new work that is funny, poignant, and oh-so-Berkeley. Literary manager and artistic associate at Aurora Theatre Company, he received the Theatre Bay Area Award for Outstanding Direction for the world premiere of *Ideation* by Aaron Loeb at San Francisco Playhouse, which was named a New York Times Critics Pick when it transferred to 59E59 in New York.

Costello has assembled a cast of Bay Area favorites: Elizabeth Carter (*Trouble In Mind*, Wittenberg), Charisse Loriaux (*Trojan Woman, Posing for Gauguin*), Lisa Anne Porter, Rolf Saxon (After the Revolution, Talley's Folly), and Teddy Spencer (After the Revolution, Talley's Folly). Creative team includes: Teddy Hulsker--sound/video design; Richard Olmsted--set design; Jeff Rowlings--lighting design; Maggie Whitaker--costume design.

CALENDAR EDITORS

Aurora Theatre Company adds seven performances to its commission of **EUREKA DAY** by Oakland-based playwright **Jonathan Spector**. Set in a Berkeley private day school, a debate over child vaccinations hits home in this comedy of liberal manners as the school community confronts the central question of our era: how do you find consensus when you can't agree on the facts?

Josh Costello (*Detroit*, *Wittenberg*, *The Heir Apparent*) directs this incisive new work that is funny, poignant, and oh-so-Berkeley. The stellar cast includes Elizabeth Carter, Charisse Loriaux, Lisa Anne Porter, Rolf Saxon, and Teddy Spencer.

DATES: PLAYING NOW THROUGH MAY 20, 2018

SHOWS:

Tuesday and Wednesday at 7pm; Thursday through Saturday at 8pm; Sunday at 2 & 7pm. Added performances Tuesday, May 15 at 7 pm, Wednesday, May 16 at 7 pm, Thursday, May 17, at 8 pm, Friday, May 18, at 8 pm, Saturday, May 19, at 8 pm, Sunday, May 20 at 2 pm and 7 pm

WHERE:

Aurora's mainstage at the Aurora Theatre Company, 2081 Addison Street, Berkeley, CA.

TICKETS:

For single tickets (\$33-\$65) or subscriptions (\$99-\$360), the public can call **(510) 843-4822** or visit **auroratheatre.org**. Half-off tickets for Under 35; student, and group discounts available.

PHOTOS:

High-resolution images can be found at

http://www.auroratheatre.org/index.php/press-room/2017-2018-season-press/9948

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