



**PRESS RELEASE
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**AURORA THEATRE COMPANY PRESENTS
AUGUST STRINDBERG'S
CREDITORS
A NEW VERSION BY DAVID GREIG
JANUARY 25 - FEBRUARY 24 (OPENS: JANUARY 31)**

BERKELEY, CA (Dec. 18, 2018) Aurora Theatre Company continues its dynamic 27th season with August Strindberg's **CREDITORS**, a new version by **David Greig**, directed by **Barbara Damashek** (*A Number, Splendour*). The cast features **Rebecca Dines** (*Mud Blue Sky, The Homecoming, Widower's Houses*), **Joseph Patrick O'Malley** (*A Number*), **Jonathan Rhys Williams** (*Therese Raquin, The Homecoming*).

CREDITORS runs January 25 - February 24 (**Opens: January 31**).

Written in 1888, the same year he wrote *Miss Julie*, Strindberg's *Creditors* is a powerful psychodrama about a sexual triangle taken to destructive extremes. Adolf, a painter who has taken up sculpture, has been befriended by Gustav, who both inspires him and feeds his mind with doubts about Tekla, Adolf's novelist wife. In this real-time tragic-comic classic, we watch their threeway web of deceit and shifting power grow ever more deadly. This exciting new version by Scottish playwright David Greig (*The Events*) has been called "both coldly objective and scathingly passionate" by the NY Times.

Time Out New York called **CREDITORS** "A rollercoaster of sex, lies and revenge."

August Strindberg was a Swedish playwright, novelist, and essayist best known for his play *Miss Julie*. He is widely regarded as one of the great dramatists of his time and one of the great Scandinavian playwrights.

Award-winning Scottish playwright and director **David Greig**'s work for theatre includes *The Events*, *Charlie and The Chocolate Factory*, *Midsummer*, *Creditors*, and *Caligula*. His film work includes *Vinyan* (2008), *The Architect* (2006), and *At The End of The Sentence* (2005).

Barbara Damashek returns to Aurora (*A Number*, *Splendour*, *American Buffalo*, *Fat Pig*) to direct this powerful psychodrama. She is best known nationally as the 1985 Tony-nominated director, composer-lyricist and co-author of the musical *Quilters*. She was an associate professor at San Francisco State University.

Aurora has assembled a talented cast for **CREDITORS**.

Rebecca Dines returns to Aurora (*The Homecoming*, *Mud Blue Sky*, *Widowers Houses*) as Tekla. Her stage credits include the Berkeley, San Jose, South Coast, and Kansas City Repertory Theatres, The Magic, TheatreWorks, Marin Theatre Company, and The Laguna Playhouse.

Joseph Patrick O'Malley also returns to Aurora (*A Number*) as Adolph. His stage credits include Cal Shakes, Center REP, Marin Theatre Company, Shotgun Players, and the Bay Area Playground, The Kennedy Center, The Guthrie Theatre, and La Jolla Playhouse. His short film "brief" was an official selection at the 2017 Napa Valley Film Festival.

Also returning to Aurora is **Jonathan Rhys Williams** (*Therese Raquin*, *The Homecoming*), who just finished playing Coriolanus at Pacific Repertory Theatre in Carmel. Williams will play Gustave. Other stage credits include San Jose Stage Company, TheatreWorks Silicon Valley and Palo Alto, American Musical Theatre, and the San Francisco and Tahoe Shakespeare Festivals. In 2002 Jonathan cofounded Capital Stage Company which continues to serve the Greater Sacramento Area.

The creative team for **CREDITORS** includes: **Angrette McCloskey**--Set; **Christine Cook**--Costumes; **Jim Cave**--Lighting; and **Matt Stines**--Sound.

CALENDAR EDITORS

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DATES

Previews: Friday 1/25 and Saturday 1/26 at 8 p.m.

Sunday, 1/27 at 2 p.m. only.

Tuesday, 1/29 and Wednesday, 1/30 at 7 p.m.

Open: Thursday, January 31

Close: Sunday, February 24

Shows: Tuesday and Wednesday at 7 p.m.; Thursday through Saturday at 8 p.m.

Sunday at 2 p.m. & 7 p.m.

WHERE Aurora Theatre Company | 2081 Addison Street | Berkeley, CA

TICKETS For single tickets (\$35-\$70) or subscriptions (\$111-\$396), the public can call **(510) 843-4822** or visit **www.auroratheatre.org**

PRE-PRODUCTION IMAGES <http://bit.ly/CreditorsAuroraPress>

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