

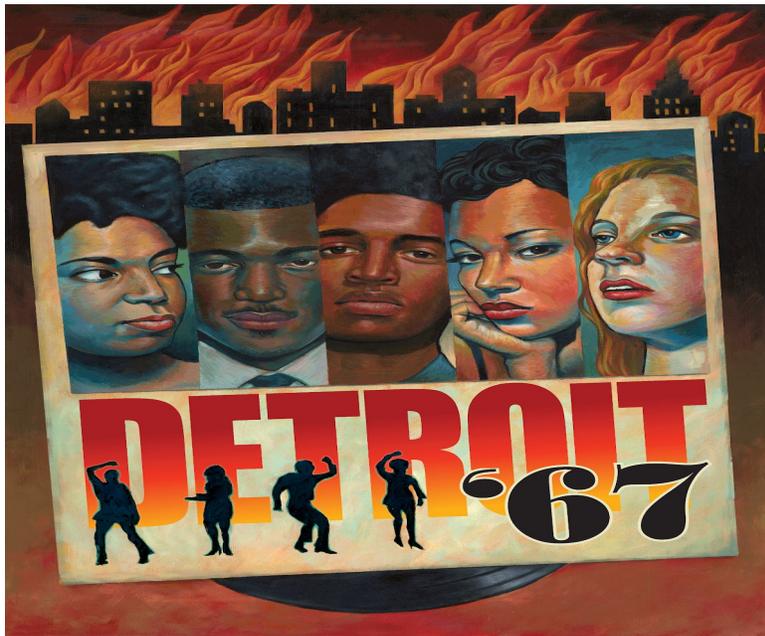


FOR IMMEDIATE RELEASE

ATTN: ARTS & ENTERTAINMENT REPORTERS AND EDITORS

**AURORA THEATRE COMPANY PRESENTS BAY AREA PREMIERE OF  
DETROIT '67 BY DOMINIQUE MORISSEAU**

**August 31 - September 30**



*Elizabeth Lada*

BERKELEY, CA (JULY 31, 2018)--Aurora Theatre Company opens its 27th season with **DETROIT '67** by **Dominique Morisseau**, book writer of the hit Temptations musical *Ain't Too*

*Proud*, and author of the Obie Award-winning *Skeleton Crew*. **Darryl V. Jones** (*The Royale*) directs the Bay Area premiere of this redemptive story of family and survival that features **Myers Clark, Rafael Jordan, Halili Knox, Emily Radosevich** and **Akilah A. Walker**. Winner of the Edward M. Kennedy Prize for Drama Inspired by American History, **DETROIT '67** runs August 31 - September 30.

It's 1967 and Motown music rules. Chelle and her brother Lank make ends meet by holding after-hour dance parties in their home's basement. But when Lank shelters a battered, white woman with a secret past, the siblings clash over more than the family business while riots threaten to burn down the city's black neighborhoods.

**DETROIT '67** is a “direct heir to the magical wordsmiths named Lorraine Hansberry, Tennessee Williams and August Wilson.”— *HUFFINGTON POST*

**Dominique Morisseau**, a Detroit native, is the author of nine plays, including *The Detroit Project* (a 3-play cycle: *Skeleton Crew, Paradise Blue, Detroit '67*), and the book writer of *Ain't Too Proud*. Other honors include the NAACP Image Award, Weissberger Award, PoNY Fellowship, Sky-Cooper New American Play Prize, and the Steinberg Playwright Award.

**Darryl V. Jones** returns to Aurora, where he directed and co-choreographed its award-winning production of *The Royale*. Other directing credits include *The Minneola Twins* (Woolly Mammoth Theatre), *Gem of the Ocean* (Sacramento Theatre Co.), *The Brothers Size* (Theatre Rhinoceros), leading theatres in Washington, DC; off-Broadway and many regional theatres. He is professor of theatre (chair of theatre and dance) at Cal State East Bay.

Aurora has assembled a talented cast for **DETROIT '67**.

**Myers Clark** makes his debut at Aurora as Sly. A member of Campo Santo Familia, other stage credits include the Lorraine Hansberry Theater, Cutting Ball Theater, Douglas Morrison Theater, and Ubuntu Theater Project. His one-man play *Adam Clayton Powell Keeping the Faith* was performed at The National Black Theater in Harlem in May 2017.

**Rafael Jordan** returns to Aurora (*American Buffalo*) as Lank. His recent credits include The Williams Project, Seattle Shakespeare, California Shakespeare Theatre, American Conservatory Theatre, Magic Theatre; Metropolitan Playhouse (New York) and Actors Theatre of Louisville. His film credits include *The Man Who Feared* and *Othello the Web Series* (ReadySetGoTheatre).

**Halili Knox** makes her Aurora debut as Chelle. Her recent credits include Ubuntu Theater Project, where she is an associate artist, and San Francisco Playhouse. Knox, an Emmy-nominated television host who made her national debut on HGTV, produces and hosts original programs for San Francisco Government Television.

**Emily Radosevich** returns to Aurora (*The Real Thing*) as Caroline. Her recent credits include

San Francisco Playhouse, Cutting Ball Theatre. Her film/TV credits include: *13 Reasons Why*, *I (Almost) Got Away With It*, and *Dorm Therapy*.

**Akilah A. Walker** makes her Aurora debut as Bunny. Her Bay Area stage credits include Berkeley Repertory Theatre and American Conservatory Theatre. In New York she's performed at The Flea Theatre, New York Stage & Film, and Classical Theater of Harlem.

The creative team for **DETROIT '67** includes **Cliff Caruthers**--sound design, **Kitty Muntzel**--costume design; **Richard Olmsted**--set design; and **Jeff Rowlings**--lighting design.

For pre-production images, visit

<http://auroratheatre.org/index.php/press-room/20182019-season/detroit-67>

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## CALENDAR EDITORS

Aurora Theatre Company opens its 27th season with **DETROIT '67** by **Dominique Morisseau**, author of the hit Temptations musical *Ain't Too Proud*, and the Obie Award-winning *Skeleton Crew*. **Darryl V. Jones** (*The Royale*) directs the Bay Area premiere of this redemptive story of family and survival that features **Myers Clark**, **Rafael Jordan**, **Halili Knox**, **Emily Radosevich** and **Akilah A. Walker**, and which won the Edward M. Kennedy Prize for Drama Inspired by American History in 2014.

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**DETROIT '67** runs August 31-September 30 (**Opens September 6**)

## PREVIEWS

Friday 8/31 and Saturday 9/1 at 8 pm; Sunday, 9/2 at 2 pm only.

Tuesday 9/4 and Wednesday, 9/5, at 7 pm.

## OPENS Thursday, September 6

Performances: Tuesday and Wednesday at 7pm; Thursday through Saturday at 8pm; Sunday at 2pm & 7pm

**WHERE** Aurora Theatre Company, 2081 Addison Street, Berkeley, CA

**TICKETS** For single tickets (\$35-\$70) or subscriptions (\$111-\$396), the public can call

(510) 843-4822 or visit [auroratheatre.org](http://auroratheatre.org).

**PRE-PRODUCTION IMAGES:**

<http://auroratheatre.org/index.php/press-room/20182019-season/detroit-67>

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Aurora Theatre Company gratefully acknowledges the following foundations and government agencies for their support: Actors' Equity Foundation, Alameda County Arts Commission ARTSFUND, Berkeley Civic Arts Program & Civic Arts Commission, The Bernard Osher Foundation, Fleishhacker Foundation, The Harold and Mimi Steinberg Charitable Trust, MUFUG Union Bank Foundation, Sam Mazza Foundation, The Shubert Foundation, Theatre Bay Area, The Tournesol Project, Union Pacific Foundation, The William and Flora Hewlett Foundation, and Zellerbach Family Foundation.

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